

AFTER SUNSET.

Piano-Conductor.

INTERMEZZO.

S. C. JONES.

Arr by Adolf Lotter.

Poco moderato.

Flute. Oboe.

Violins.

Viol.

The musical score is written for Piano-Conductor, Flute/Oboe, Violins, and Violoncello. It begins with a piano introduction marked 'p' (piano). The tempo is 'Poco moderato'. The key signature has one sharp (F#). The score is divided into five systems. The first system shows the piano introduction. The second system features the flute and oboe melody. The third and fourth systems show the piano accompaniment. The fifth system concludes with a first and second ending. Dynamics include 'p' (piano) and 'poco moderato'.

dolce.

Cello p

Ob.

p

p

f

1.

2. espress.

p

mf

Meno mosso.
Fl. Clar.

Piano-Conductor.

This musical score is for a Piano-Conductor, marked "Meno mosso." The score is written for four parts: Fl. Clar., Fl. Ob., Viol., and Cello. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system features the Fl. Clar. and Piano (P) parts. The Fl. Clar. part has a "cres." marking. The Piano part has an "mf" marking. The second system features the Fl. Clar. and Piano parts. The Fl. Clar. part has a "pp" marking. The Piano part has a "pp" marking. The third system features the Fl. Ob., Viol., and Cello parts. The Fl. Ob. part has a "Tempo 1mo" marking. The Viol. part has a "Viol." marking. The Cello part has a "Cello" marking. The fourth system features the Fl. Ob., Viol., and Cello parts. The Fl. Ob. part has a "p" marking. The Viol. part has a "Viol." marking. The Cello part has a "Cello" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. Clar.

cres.

mf

pp

pp

morendo.

mf

Tempo 1mo

Fl. Ob.

p

Viol.

Viol.

Fl.

p

p

dolce.

p

Cello 3 3

Ob. *p*

f *poco rall. e dim.* *pp* *p* *sf*

f *pp* *p* *sf*

AFTER SUNSET.

Flute.

INTERMEZZO.

S. C. JONES.

Poco moderato.

Measures 1-10 of the musical score. The key signature is one sharp (F#). The tempo is *Poco moderato*. The music features various melodic lines with slurs and dynamic markings. Measure 1 starts with a *p* (piano) dynamic. Measure 9 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

dolce.

Measures 11-20 of the musical score. The tempo changes to *Meno mosso*. The music continues with melodic lines and dynamic markings. Measure 11 starts with a *p* (piano) dynamic. Measure 19 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Meno mosso.

Measures 21-24 of the musical score. The music concludes with a crescendo, indicated by a *cres.* marking at the end of measure 24.

Flute.

3

espress.

p

f

1. 2.

Tempo 1^{mo} *p morendo.*

p

p

p

p

p

p

p

f

poco rall. e dim.

pp

p < sf

Oboe.

S.C. JONES

Poco moderato.

Poco moderato.

p

p

p

p

p

f

f

mf espress.

cres.

pp

f

p morendo

mf

p

p

p

p

f

poco rall. e dim.

pp

p < sf

AFTER SUNSET.

INTERMEZZO.

Bassoon.

S. C. JONES.

Poco moderato.

Poco moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Poco moderato." is written above the first staff. The music features various dynamics including piano (*p*), mezzo-forte (*f*), and fortissimo (*sf*). There are also markings for accents (>) and slurs. The notation includes eighth notes, quarter notes, and half notes, often grouped with beams or slurs. Some measures contain triplets, indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots.

p < > < >

p

p

p

p

p

p

f

p

Meno mosso.

cres.

pp morendo

f

Tempo 1^{mo}

p < > < >

p

p

p

p

p

f

pp poco rall. e dim.

p < *sf*

AFTER SUNSET.

1st Clarinet B \flat .

INTERMEZZO.

S.C. JONES.

Poco moderato.

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

dolce.

f *p* *espress.* *mf*

Meno mosso.

Cres.

1st Clarinet in Bb.

3

espress.

p *f*

p morendo. *mf*

Tempo 1^{mo}

p *p*

Dolce.

p

f *pp* *p* *sf*

poco rall. e dim.

INTERMEZZO.

S.C. JONES.

This page contains a single system of musical notation, likely for a piano. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cres.* (crescendo), *morendo* (diminuendo), and *Tempo 1mo* (first tempo). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece.

AFTER SUNSET.

1st Cornet in B \flat .

INTERMEZZO.

S. C. JONES.

Poco moderato.

Mute

3 4

p

1. 2. 6 4

pp *FIRST-TIME ONLY* *p*

Meno mosso.

cres. 1. 2. *sf 1st Horn*

p *cres.* *pp* *dolce.*

1. 2. 1

f *p* *1st Horn.*

Tempo 1^{mo}

3 4

p

6 4

pp

2

p *poco rall. e dim. p* *sf*

AFTER SUNSET.

2nd Cornet in Bb.

INTERMEZZO.

S.C.JONES.

Poco moderato.

3 4 *p*

p

1. 2. 6 4 *pp* *p*

2 4 1st Horn. *p* *cres.*

3 1 *mf* *f* *p*

Tempo 1^{mo} 3 4 *p*

p

6 4 *pp*

2 *poco rall. e dim. p* *sf*

INTERMEZZO.

S. C. JONES.

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *cres* (crescendo) are used throughout. There are also markings for *Meno mosso* and *Tempo 1mo* (Tempo primo). The notation includes first and second endings, indicated by '1.' and '2.' above the staves. The piece concludes with a *poco rall. e dim.* (poco rallentando e diminuendo) marking.

AFTER SUNSET.

1st & 2nd Trombones.

INTERMEZZO

S. C. JONES.

Poco moderato.

3 4

p

p

1. 2. 2 *p*

pp *pp* *f*

1. 2. 6 2 *p* *pp*

f *morendo* *Tempo 1^{mo}* 1 3

4 *p* *p*

p *pp* *p*

2 *p* *pp* 2

pp *f* *pp* *p < sf*

poco rall. e dim.

AFTER SUNSET.

Bass Trombone.

INTERMEZZO.

S. C. JONES.

Poco moderato.

3

pp

p

1. 2.

2 2 1

p *p*

pp *f* *mf* Horn

p

Meno mosso.

morendo 1

Tempo 1mo

3

pp

p

2 2 1

p *p* *pp*

poco rall. e dim.

f *pp* *p* *sf*

AFTER SUNSET.

Drums.

INTERMEZZO.

S.C.JONES.

Poco moderato.

The musical score is written for drums and includes parts for Triangle, S.D. (Snare Drum), and Glocken. (Glockenspiel). The tempo is 'Poco moderato.' and the dynamics range from 'p' (piano) to 'sf' (sforzando). The score is divided into two main sections: 'Poco moderato.' and 'Meno mosso.'.

Poco moderato.

Triangle *p*

S.D. *p*

Tria. *p*

S.D. *p*

Glocken. *p*

S.D. *p*

Glocken. 1. 2. *p*

Meno mosso.

Tria. *p*

Drs. 2 *p*

Glocken. 1. 2. 3. *p*

Tempo 1^{mo}

morendo

Tria. *p*

S.D. *mf*

Tria. *p*

S.D. *p*

Glocken. *p*

S.D. *f*

Glocken. *f*

Drs. *f*

rall. e dim. *pp* *p* *sf*

AFTER SUNSET.

1st Violin.(Conductor.)

INTERMEZZO

Poco moderato.

Oboe, Flute.

S. C. JONES.
Arr. by Adolf Lotter.

p

p

p

p

p

p

p

p

p

dolce.

p

f

p

mf

Meno mosso.

cres.

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Paris, 16, Rue Saulnier, 9^e

pp Clar.

f

morendo.

p

Tempo 1mo

Ob. Fl.

p

p

p

p

dolce.

p

p

f

poco rall. e dim.

pp

p sf

AFTER SUNSET.

2nd Violin.

INTERMEZZO.

S.C. JONES.

Poco moderato.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 12 staves of music, written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', 'pp', 'cres.', 'morendo', 'Tempo 1mo', and 'poco rall. e dim.'. The music is written in a style characteristic of the Romantic era, with a focus on melodic and harmonic development. The piece begins with a piano (p) dynamic and a common time signature. The first staff features a series of eighth and sixteenth notes, with a crescendo (cres.) marking. The second staff continues the melodic line, with a piano (p) dynamic. The third staff introduces a new melodic phrase, marked with a piano (p) dynamic. The fourth staff features a series of eighth notes, with a piano (p) dynamic. The fifth staff continues the melodic line, with a piano (p) dynamic. The sixth staff introduces a new melodic phrase, marked with a piano (p) dynamic. The seventh staff features a series of eighth notes, with a piano (p) dynamic. The eighth staff continues the melodic line, with a piano (p) dynamic. The ninth staff introduces a new melodic phrase, marked with a piano (p) dynamic. The tenth staff features a series of eighth notes, with a piano (p) dynamic. The eleventh staff continues the melodic line, with a piano (p) dynamic. The twelfth staff concludes the piece, marked with a piano (p) dynamic and a 'poco rall. e dim.' (poco rallentando e diminuendo) marking.

Viola.

Poco moderato.

Poco moderato.

p *cres.* *pp* *f* *Meno mosso.* *Tempo 1^{mo}* *p morendo* *poco rall. e dim.* *pp* *p* *f*

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AFTER SUNSET.

Cello.

INTERMEZZO.

S.C. JONES.

Poco moderato.

p

p

p

p

p

p

dolce.

Bassoon.

p

f

Meno mosso.

mf espress.

cres.

pp

f

morendo

p

mf

Tempo 1^{mo}

p

p

p

dolce.

Bssn.

p

f

poco rall. e dim.

pp

p *sf*

AFTER SUNSET.

Bass.

INTERMEZZO.

S. C. JONES.

Poco moderato.

Measures 1-12 of the musical score. The key signature is one sharp (F#). The time signature is common time (C). The tempo is 'Poco moderato.' The music begins with a second ending bracket over measures 1-2. Dynamics include *p* (piano) and *pizz.* (pizzicato). Bowing directions include *arco* (arco) and *pizz.* (pizzicato). The piece concludes with a first ending bracket over measures 11-12 and a second ending bracket over measures 12-13.

Meno mosso.

Measures 13-24 of the musical score. The tempo is 'Meno mosso.' The music continues with dynamics including *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), *cres.* (crescendo), and *morendo* (morendo). Bowing directions include *arco* (arco). The piece concludes with a first ending bracket over measures 23-24 and a second ending bracket over measures 24-25.

Measures 25-36 of the musical score. The tempo is 'Tempo 1^{mo} 2'. The music continues with dynamics including *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), *f* (forte), *poco rall. e dim.* (poco rall. e dim.), *pp* (pianissimo), and *p-sf* (piano-sforzando). Bowing directions include *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a first ending bracket over measures 35-36 and a second ending bracket over measures 36-37.